

Walking Tall

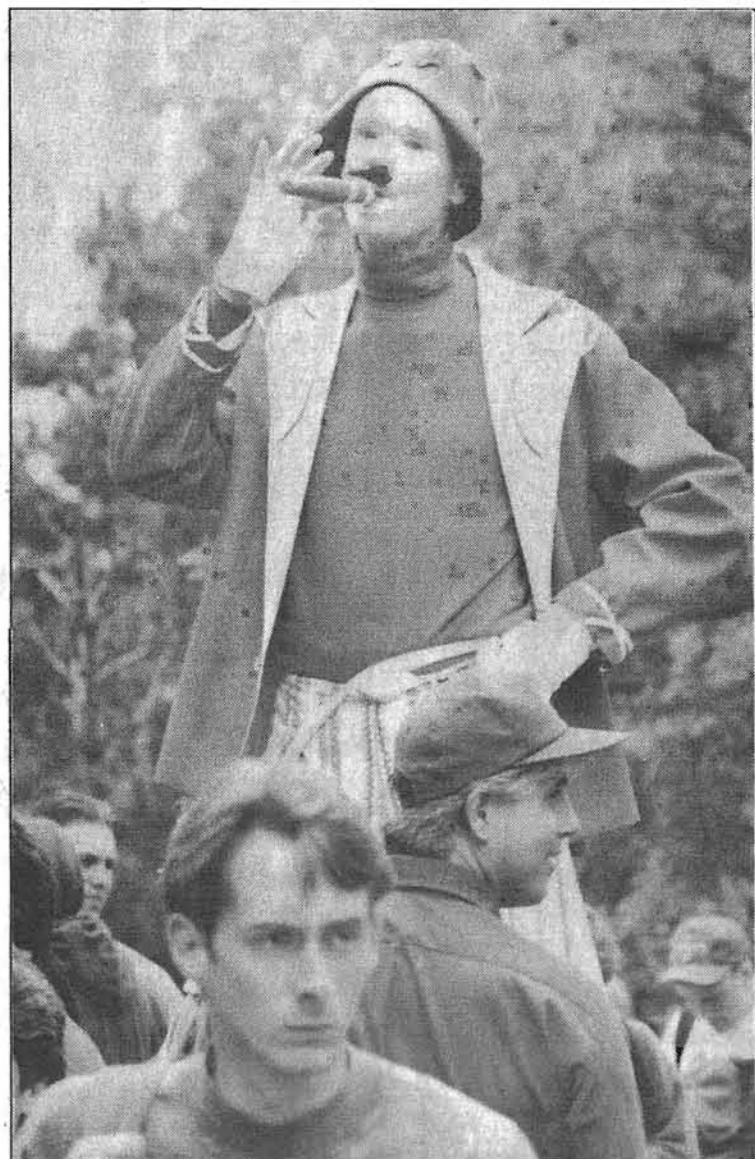


Photo: Alfie M. Ali

MILE HIGH: A man on stilts entertains fair-goers at Expo, Sept. 15. The fair was held in conjunction with the Chancellors Picnic.

Fight At Fraternity House Prompts Two Arrests

Thirty Police Cars Respond To Call At Party

by Russell Korando and Clint Zweifel of *The Current* staff

As many as 30 police cars responded to a disturbance call at Sigma Tau Gamma's fraternity house Sept. 11.

Bel-Ridge police say Brian K. Jackson, 26, and Keith M. Ketcham, 24, both of St. Charles, were arrested and charged with failure to obey a police officer and resisting arrest. Ketcham was also charged with assaulting a police officer and failure to comply.

Ketcham was held, but released after posting an \$800 bond. Jackson was released Tuesday on a \$400 bond. Ketcham and Jackson are not students at UM-St. Louis.

Bel-Ridge Police Chief Richard Galleano said his department was the first to arrive, and when they got to the scene, there was a fight in progress in the fraternity's basement. Galleano also said the large amount of backup was needed because there were approximately 400 people at the party.

"We got a call for a fight in progress," Galleano said. "There was a

fight on the side of the house. The first thing I noticed when I got up to the house was there were way too many people for the size of area they had.

"Two guys started a fight right in front of us, and they fell to the ground. We were trying to get everyone moved out of the backyard, then someone decided to punch somebody in the mouth. When that happened, two officers tried to take him down and handcuff him... He didn't want to be handcuffed, so they had to wrestle him to the ground."

The call was made to the Bel-Ridge police department at 1:47 a.m.

The large gathering at Sigma Tau's fraternity house was there attending their "Beach Blast 3" party. The party was held to entice pledges to join the Sigma Tau fraternity during Rush Week.

Nick Karabas, Sigma Tau Gamma president and Student Activity Budget Committee member, said he was not at the party, but regrets the fight took place.

"We were glad to see the quick response to our call for assistance by the Bel-Ridge police—before things got too out of hand," Karabas said.



Photo: Dave Floyd

The Sigma Tau Gamma Fraternity House, located on 8660 Natural Bridge Road, is pictured above. Thirty police cars responded to a fight at "Beach Blast 3", one of the fraternity's "rush" parties. Two arrests were made.

"Fortunately, no UMSL students were included. The extent of our members' actions was a commendable attempt to uphold peace and control."

Karabas said only UM-St. Louis students would be allowed to attend Sig Tau sponsored parties for the remainder of Rush Week. He added that security would be hired (only during

Rush Week) to curb future incidents.

"It's more of a temporary patch on the problem," Karabas said, referring to the beefed-up security. "We're looking for a permanent solution."

Galleano said that three walkie-talkies were damaged due to the scuffle

See Arrests, page 5

Sig Tau President Responds, Preventive Measures Included In Future Plans

by Russell Korando and Clint Zweifel of *The Current* staff

Measures will be taken to prevent incidents like the fights and arrests that occurred at the Sigma Tau Gamma fraternity house Sept. 10, according to Nick Karabas, president of the fraternity.

He said a security guard will be hired to police the fraternity's parties. Karabas hopes the presence of a security guard will keep the risk of any problems at the social events low.

He also said only UM-St. Louis students will be welcome at parties during the remainder of the fraternity "rush" period, ending Sept. 22. Karabas said anyone entering the party must show an UM-St. Louis student identification card to prove they are a student at the university or they will not be admitted.

After "rush" period, Karabas said there will not be a need for a security guard or regulation against admitting students from other universities to the parties.

"After rush our social events are more fraternity or sorority mixers," he said. "It is usually just members and their dates."

Karabas said he would like to see the incident discussed more thoroughly at future Inter-Fraternity Council or Omnicron Kappa Epsilon (OKE) meetings.

Karabas said OKE meets weekly and there main focus "is to provide unity among the fraternities."

"I would like to see OKE for a task force to look into the situation," he said. "Mabeey a risk-management committee."

He said OKE does have some control over the fraternities since they have a constitution. Karabas said that con-

trol is limited, though, since it does not contain many specific regulations.

"The constitution is more of a general guideline for the fraternities to follow," he said. "The extent of their (OKE) is recommending policy and guidelines for the fraternities involved. But, as the organization (OKE) grows you will see more specific things put in there."

Karabas said OKE could make a recommendation or pass a regulation to institute ideas such as the hiring of a security guard or admittance of only UM-St. Louis students at parties. He said policies such as those probably would not be mandated by the council, though, since more than one of the three fraternities would have to approve a proposal.

"The council could make a recommendation or something along those lines," he said. "But, I doubt if it would be mandated."

Board Praises UM President; Receives Raise

by Christine McGraw managing editor

After evaluating the progress of Pres. George A. Russell's goals set in 1991, the UM Board of Curators raised the UM system's presidents' salary \$9,600. Russell is now paid \$169,000 per year.

"We evaluate the performance of the president every year," said Curator John C. Cozad. "The Universities are being managed well for the first time in many, many years."

Russell, 72, put the university on a five-year plan to raise faculty salary, enhance student financial aid, repair old university buildings, and establish

See Raise, page 5

Senate Approves Computer Code

by Jeremy Rutherford associate news editor

all computer labs.

Examples of unacceptable behavior include:

- damaging any University hardware or software
- deleting any University-provided software
- deleting any data or communication not belonging to the user
- wasting limited resources, such as unnecessary or excessive printing
- disproportionately using cpu, memory, disk space
- simultaneously using multiple terminals or microcomputers

See Approve, page 5

The UM-St. Louis Senate passed regulations on computer laboratory use that will make computer users formally punishable for questionable use of the computers. The regulations were passed at the first senate meeting of the 1993-94 academic year Sept. 14.

A report of this summer's activities was reviewed, including the "Rights and Responsibilities of Computing Users." Users will now be liable for computer misuse or ignorance of computer laws. The regulations will become part of the student conduct code and will be posted on the doors of

EXPO '93

Expo Exposes Students To Campus Organizations

by Jeremy Rutherford associate news editor

The University Program Board hosted its annual Expo, Sept. 15, allowing UM-St. Louis students a chance to become acquainted with the student organizations on campus.

"Since I am a visiting student it gave me an opportunity to see the different kinds of organizations here," UM-St. Louis senior Howard Jeffries said. "I thought it was very helpful."

Expo acts as a sort-of mission field for organizations to recruit new members, pass out literature, and maybe even make some money.

Andy Masters, Student Government Association president, said Expo allows him to present SGA's theme "Year of Unity."

"This (Expo) helps drive our theme of unity," Masters said. "Just like the banners

reads 82 groups, and there is one for you."

One of those 82 groups is the School of Optometry. Last year the organization, called Student-Volunteer Optometry Services to Humanity (S-VOSH), raised money for its members to fly to Central and South America to donate glasses to people who would not be able to afford them.

"At last years Expo, we made \$100 through a game in which all prizes were donated by the Lions Club. This is our biggest fund-raiser of the year," Lauri Mundy, S-VOSH president, said. "And it makes students aware of optometry."

Kevin Cawley, peer minister of the Wesley Foundation, said the event allowed his group to present itself to the campus community.

"The Expo promotes awareness about the various opportunities for Christian fellowship in the Wesley Foundation," said Cawley. "We are appreciative of the opportunity to give out pamphlets about activities and learn about other student organizations."

The weather, however, was not to



Photo: Alfie M. Ali

WELL CUSHIONED: Students wrestling each other with simulated sumo costumes at Expo Sept. 15

everyone's liking.

"I wish it were warmer," Masters said. "But this day is great because it exposes students to a variety of groups that they don't get a chance to see very often."

Even with unseasonably cool weather Cindy Vantine, director of Special Events, said she was pleased

with the event.

"The day was a huge success in spite of the weather," she said.

Other organizations involved were the University Bookstore, Pierre Laclède Honors Club, Students with Disabilities, The Comfort Zone, *The Current* and many others.

Chancellor Stresses Partnership In State Of University Address

by Clint Zweifel news editor

UM-St. Louis Chancellor Blanche Touhill said the university will continue to develop physically and technologically through a partnership with the community in her State of the University Address Sept. 13.

She said about 70 acres will be added to the campus as a result of the partnership. The property, part of the university's long-term "Master Plan," will be used for new facilities, roadway re-alignment and green space.

"This is a very detailed plan that suggests significant changes in our physical environment," said Touhill. "It is not a plan that will be implemented fully overnight, but it does give us a long-term guide for development."

Touhill said the "Master Plan" also calls for apartments that will house approximately 1,000 students, which is about 10 percent of the university's enrollment.

"This conversion will provide St. Louis students with more options and more opportunities, as well as make the campus more accessible to students outside the immediate region," she said. "We will be particularly focused on an honors college dorm and facilities for graduate and international students."

For example, Touhill said classes on South Campus will be moved to North

Campus or another site. Included in the move will be the schools of education, optometry and nursing.

She said a new "front door" to the campus will be developed along Florissant Road. Part of the new "front door" will include a Communication Arts Building and other buildings that will be developed along Florissant Rd.

She said the partnership with the community has also improved through the university's work with community colleges in St. Louis.

"Our cooperation with community colleges was strengthened last year with an admissions counselor traveling each day to area community colleges," Touhill said. "We have now been asked by the community to add another traveling counselor."

She said UM-St. Louis plans to increase the cooperation between the university and community colleges by offering more classes that will transfer to the university.

Touhill also honored three UM-St. Louis faculty with the Chancellor's Award for Excellence.

Sharon Levin, chair of the economics department, received the award for excellence in research and creativity. Levin recently wrote a book titled "Striking the Mother Lode in Science: The Importance of Age, Place and Time" that has been recognized nationally.

See Address, page 5

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from the editor's desk

Bel-Ridge Police Make Their Point, But Does SGA President, Greeks Get It?

by Russell Korando
editor-in-chief

One of the many signs on campus advertising fraternity parties says, "No Survivors." It was made by the gang over at Sigma Pi in an effort to entice pledges to join their frat during Rush Week.

In the wee hours of the morning of Sept. 11, seven Bel-Ridge police officers found themselves surrounded by some 400 partygoers at Sigma Tau Gamma's "Beach Blast 3."



The officers were responding to a report of a fight at the party. They were in the process of arresting two men, later booked on several charges, when the crowd closed in on Bel-Ridge Police Chief Richard Galleano and his men.

"All of a sudden, the crowd started closing in on you," Galleano said. "Now, you've got people standing and arguing with you, while you're trying to cuff somebody."

"It doesn't take that much with that many people for something to go wrong, and then you've got a serious situation."

Galleano has been the chief for a year and a half, and a member of the police force for 16 years. He said he supports UMSL's fraternities and sororities, whose houses are scattered along Natural Bridge Rd. And for the most part, he said there isn't much trouble out of both groups.

Saturday morning was different, though. While trying to arrest the two men who were fighting—both of whom were charged with resisting arrest—friends of the men began arguing with the police about the way they were handling them while trying to hand-cuff them.

Galleano said one of his men did strike Keith Ketcham and Brian Jackson with their nightsticks, but only because they were resisting arrest. Ketcham was charged with assaulting a police officer. Police walkie-talkies were smashed by the crush of the crowd. Uniforms were ripped in the struggle with the two subjects.

I asked Galleano if he felt threatened at any time.

"Hell yes, I felt threatened," he replied, curtly. "When you try to put someone's arms behind

their backs to hand-cuff them, you have to use force. [Ketcham and Jackson's] friends thought we were being too rough with them. When you're trying to arrest someone, you don't have time to stand around and discuss constitutional rights with a crowd of people."

The police report from this incident said the fight began in the basement and ended up in the yard. Galleano said "subject 2" struck a man right in front of him. Even though it should have been evident to anyone observing the police's action that they were trying to break up a fight, Galleano said the people watching immediately began citing breaches of their friends' Civil Rights.

The wave of the Rodney King aftermath has just swept over UMSL. Any time an officer draws his or her nightstick, and there are witnesses nearby, they are going to be subject to scrutiny. The average person probably saw King's merciless beating at the hands of Los Angeles police more than 100 times.

If I'd seen the Bel-Ridge officer striking Ketcham with his baton, surely this image would have come right to mind. I'm going to take a beating for saying this, but this time, the proper amount of force to arrest the suspects was used.

Why, you ask? Because no one has filed a complaint since the incident. Galleano added, one of the people arrested even came back the day after he was released from jail to apologize.

Andy Masters, UM-St. Louis Student Government Association president and Nick Karabas, Sigma Tau Gamma fraternity president, both said this incident was unfortunate for the UMSL Greek system. Masters went further, comparing Greeks to umpires.

"Even though they do great work, they only get noticed if something goes wrong," he said.

What is right about packing twice as many people than a space can handle and loading them down with liquor? If Sigma Tau was expecting that many people, why wasn't Karabas on hand to ensure public safety?

If the only message Greek's try to get across comes from the likeness of Beavis and Butthead... Uh, huh, huh, that's not cool!



Sig Tau's Exercise Wrong Execution Of Right Idea

by Clint Zweifel
news editor

Sigma Tau Gamma, nearly recovered from the parking sticker scandal, received another strong blow to the chest during their "Beach Blast 3" rush party Sept. 10. The party was a little more of a blast than they expected.

What the fraternity hoped for—more pledges—may or may not have happened.

What they did not expect, fights that prompted Bel-Ridge police to make two arrests, did happen.

Should Sigma Tau Gamma be at fault for the melee? Are they at fault for having what Bel-Ridge Police Chief Richard Galleano said was too many people in too small of an area? Are they at fault for letting students from other universities into the party?

There are no clear-cut answer to these questions.

Andy Masters, Student Government Association (SGA) president and Sigma Tau Gamma fraternity member, summed up the dilemma.

"Obviously, if an event is limited to five people, the risk of

something ensuing is reduced," said Masters. "But does restricting students the opportunity to get involved on campus and interact with one another solve anything, or create a worse problem?"

Sure, it may not have been wise for the fraternity to let what Galleano estimated as 400 people into the party. In so doing, Sigma Tau Gamma was accomplishing something very important to the social side of the university. The fraternity was leaving the door open for UM-St. Louis student participation and involvement—something many of us UMSL-ites forget.

They also should not be criticized for welcoming students from other universities to their parties. Masters said campus groups are encouraged to include the St. Louis community in their social events.

"The 82 organizations on this campus are encouraged to host events which serve St. Louis as well as the campus community," said Masters.

If someone from St. Louis University or Washington University wants to come to a party sponsored by an UM-St. Louis fraternity, than let

them. What kind of an impression would fraternities be making if they refused to admit students from other universities to their parties?

UM-St. Louis, the non-traditional, urban university, is in dire need of organizations whose goal is increasing student involvement. The fraternity was able to get 400 people to participate in a party held by a recognized campus organization. Blaming Sigma Tau Gamma for the problem would be like biting the hand that feeds you. And there are not too many hands on this campus.

Nick Karabas, president of Sigma Tau Gamma, said the fraternity will restrict the parties to UM-St. Louis students for the remainder of the rush period. They also have plans to hire a security guard to police large parties. If any moves need be made, these are the appropriate ones.

Galleano said the university is the stabilizing force the communities surrounding it need. Fraternities and sororities, like Sigma Tau Gamma, are an integral part of that stabilizing force.

Wrong execution; right idea.



Dear editor,

I'm surprised no one has yet to write The Current regarding John P. Sundine's letter on Sept. 7. At that time he criticized the student paper for using bad grammar. The Current was correct with the use of "its" in the following sentence: "The Current welcomes letters to the editor on subjects of interest to its readers."

This sentence is fine the way it is. The Current is viewed as an entity or a singular group, as is the University of Missouri-St. Louis. It would be correct to use "their readers" in this sentence.

In any case, Mr. Sundine would do well to start with a remedial english course before he seriously pursues his goal of becoming one of Missouri's secondary english teachers.

Sincerely,
Carol White

[In all fairness to Mr. Sundine, I changed "it's" which appeared in our first issue, and which Mr. Sundine apparently read, to "its" which appeared in our second issue, and Ms. White apparently read. — editor's note]

The CURRENT



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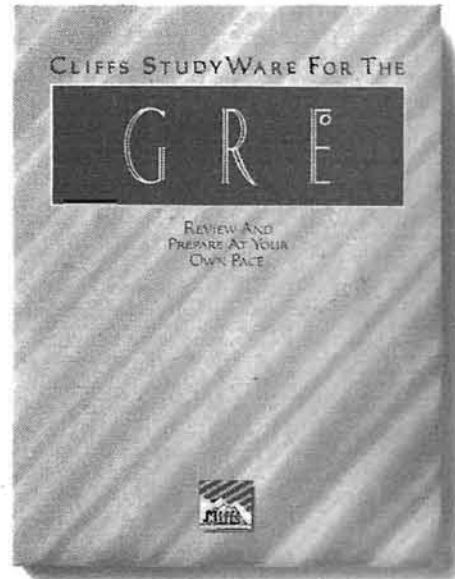
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UM-St. Louis Plans To Give Facelift For Campus Athletics

by Russell Korando
editor-in-chief

The condition of Don Dallas Memorial Field is in such bad shape, players from the men's and women's soccer team say it is the worst field they have played on all year.

The condition of the field is related to the amount of activity that takes place on it. Ideally, Dallas Field should only be played on by the men's and women's teams, but both squads also use it for a practice field.

Rich Meckfessel, UM-St. Louis' athletic director and men's basketball coach, said the university also lets area youth soccer programs use the field.

"We're part of the campus community, and it's a good idea to have kids come in and use our field," Meckfessel said. "Some of the kids that play here, look up to the players in our

two soccer programs."

In July, a team of researchers from Sasaki Associates, Inc. turned in a draft of what is called "The Master Plan" to University officials. The plan outlined several proposed changes to the physical structure of the campus—including University athletics.

Even though the plan is still five to ten years from being implemented, Meckfessel said he is in favor of how it will eventually affect athletics at UM-St. Louis.

"When I met with the planners last year, I was asked to express opinions," Meckfessel said. "The first thing I could think of was, we need new playing fields."

The planners heard Meckfessel's call loud and clear. When MetroLink was under construction, the women's softball field became a casualty of space. Right now, they play their games off-

campus at St. Ann's Park, but there is a new field under development on campus.

"I wasn't involved with that negotiation," Meckfessel said, referring to UM-St. Louis' sacrificing the softball field to make room for the railroad tracks. "They have an infield, now, but they can't play a regular game on it yet because after the infield there is a large drop-off."

Help is on the way. The master plan calls for at least four fields to be landscaped, and suggests they be built northwest of the current facilities. These proposals are very premature because land has yet to be bought to accommodate new fields.

There will also be changes in the way people enter the athletic facilities and where they park. The plan proposes eliminating the strip of parking in front of the Mark Twain Building. Meckfessel said he really likes that idea.

"It's dangerous to park there," Meckfessel said. "If you're not aware of what you're doing when you back out of one of those spaces, you could get hit. We won't lose that much from a change. I doubt if it is able to handle but 50 cars."

New parking will be created where the intramural field now stands. But there is a plan to develop a new intramural field, so nothing would be lost in that regard.

"The thing we need the most is the new soccer facilities," Meckfessel said.

Approve from page 1

- importing software of unknown or suspicious function or quality (the primary vehicle for introducing viruses)
- knowingly introducing a computer virus or other destructive program
- using university computing facilities for non-University activities, personal or commercial purposes, except as provided for in University regulations

Jerold Siegal, coordinator of campus computing, said making the regulations part of the student conduct code will give the university a formal way to enforce any violation committed.

"We needed to bring the computer labs under the same umbrella as the other activities," said Jerold Siegal.

A proposal was also passed bringing student ex-officio members of the senate under the same eligibility requirements as other members.

The law will affect the editor of *The Current* and the Student Government President who, because of their positions, are considered ex-officio members of the Senate. Under these rules, ex-officio members of the senate will be required to satisfy eligibility requirements as any other member. Failure to recognize these requirements will give the Senate Chairperson power to replace the position until the student meets requirement.

- The student must be enrolled in good standing.
- The student must not be on disciplinary probation.
- The student must have completed at least nine hours of academic credit on this campus.
- The student must have a cumulative grade point average calculated by UM-St. Louis to be at least a 2.0.

Campus Crime Briefs

9/06/93

- A juvenile was taken into custody for tampering with the UM-St. Louis Police's "carry-all cart" (a modified golf cart used for policing activities). The juvenile put the vehicle in gear, causing it to roll from the front of the Blue Metal Office Building to lot "F." The incident occurred Friday, Sept. 10, at about 5:55 p.m.

9/13/93

- A staff member reported that \$20 was stolen from her purse, in the Computer Center Building, room 413, between the hours of 8:30 a.m. and 10:30 a.m. The purse was in a desk drawer.

9/16/93

- A student reported that a person, whose name is not known, exposed himself to her on the third floor of the Thomas Jefferson Library at about 9:30 p.m.

Address from page 1

Roosevelt Wright, vice chancellor for academic affairs, said Levin has had "path-breaking research in scientific productivity."

Lloyd Richardson, an associate professor of education, received the award for excellence in teaching. Robert Carmen, president of the Missouri Council of Teachers of Mathematics, said in a letter that Richardson has been "a source of

inspiration and leadership for more mathematics educators in this area than any one human has a right to be."

Lawrence Freidmann, an associate professor of Biology, received the award for service to the university. Freidmann started teaching at UM-St. Louis in 1966.

Said a colleague: "He has taken a leadership role in almost everything he has done."

Raise from page 1

funds for maintenance of those buildings. And, according to Cozad, after just two years, the plan is almost halfway complete.

"We're getting the buildings that for years the university administration would neglect into shape," said Cozad. "Eventually, it becomes dangerous and they have to be repaired."

Gilmore said that Russell's tenure with the university will continue to be a

benefit. "He has the ability to discuss, analyze, and implement plans very effectively," Gilmore said.

Russell was named president of the UM system in July 1991. The six percent raise is consistent with increases granted to faculty and staff.

In addition to the announcement of the pay raise, the Curators also approved a new health plan system for university employees.

Arrests from page 1

with the two subjects. He added that Bel-Ridge officers had several articles of clothing torn as well.

Galleano said two of the arresting officers had to use their nightsticks to subdue one of the subjects, but the subject was not injured.

"That's when things started getting out of control," he said.

Another arrest was made by Bel-Ridge Police an hour after the first call at the Quick Trip located on 9099 Natural Bridge Rd. Galleano said the arrest was related to the party. The individual's name and reason for arrest was not released by police.

The court dates of all three individuals were also not released by police.

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1. PICKING UP A NOMINATION FORM AT A DEAN'S OFFICE OR AT 267 UNIVERSITY CENTER
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3. RETURNING THE FORM BY FRIDAY, OCTOBER 1, TO THE DEAN'S OFFICE OF THE SCHOOL OR COLLEGE IN WHICH YOU ARE ENROLLED.

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IF YOU HAVE QUESTIONS CONTACT THE UNIVERSITY CENTER/STUDENT ACTIVITIES OFFICE AT 553-5291

Chancellor Throws Bash At Residence For New Students



Photo: Dave Floyd

Scott Mandrell, a University of Illinois graduate, attended the party with Kathy Mullen, a sophomore majoring in biology.

by Jason Merrill
of *The Current* Staff

Party at the chancellor's house? Yes, for the first time in university history, UM-St. Louis Chancellor Blanche Touhill had an open house for new students. The event was held Sept. 14, during Founder's Week at the Chancellor's Residence for a get-to-know-you session.

All incoming freshmen and transfer students were mailed an invitation, and about 25 students

attended.

"The chancellor has a great house and it's nice of her to have us here," political science major Dárla Brown said.

Touhill said she decided against having the open house at the J.C. Penney Building or elsewhere, saying, "It's nicer to have them at the residence, because it's more personal and the staff and I get to know them all in a more informal setting."

Several members of the staff attended, including Manager of Special Events Cindy Vantine and Vice Chan-

cellor of Student Affairs Sandy MacLean, among others. They introduced themselves to new students and their parents while answering any questions concerning the university.

What is somewhat surprising is that the event had never been done before.

"Last year and the year before, I invited some students, but this year I thought I'd have all freshmen invited," Touhill said.

The event left a good impression on many new students, including Camille Hunt, a communications major transfer from Florissant Valley Community College.

"There (Flo Valley) you go to class and that's it," Hunt said. "They didn't have any 'meet-the-staff-open-house' or anything like that."

UM-St. Louis has long been perceived as a school where students go to school and that's it. But, events like this are what the university wants to do to break that tradition.

"It's a chance for students to get a small school feeling even though it's a large school," Vantine said. "The students can come in, have some dessert and meet the chancellor."

A decision has not been made to include the open house in the annual Founder's Day Week.

Poetry "Slam"med By Litmag

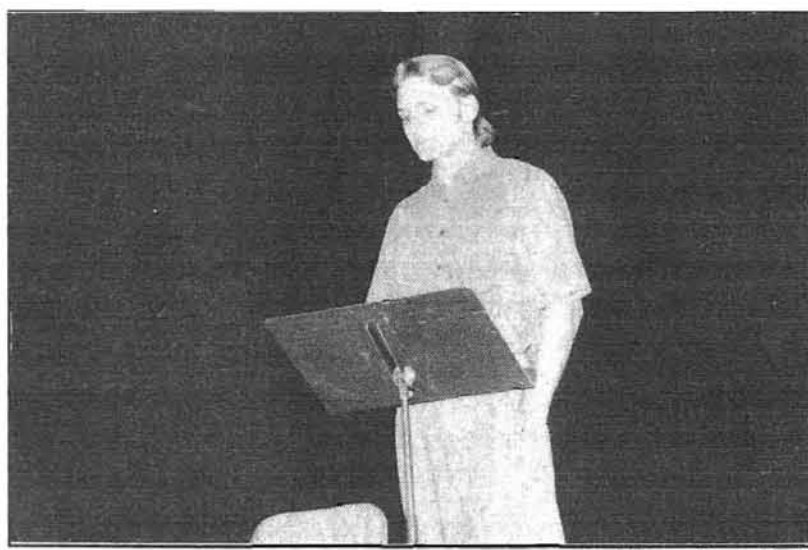


Photo: Dana Cook

UM-St. Louis student Chad Reidhead had to rush right upon stage when he arrived at SLAM. But he read his poem "In The Golden Canyon" like a polished performer.

by Diana Davis
for *The Current*

Litmag, the university literary magazine sponsored an Open Mike performance night, titled Slam, at the J.C. Penney Auditorium last Tuesday.

Poets who climbed the stairs, walked across the humongous stage to the lonely podium rising before a black abyss containing an audience told of their feelings during the event.

"Reading my poetry is like the cold chill of a coming fever, which builds to a sheer terror and eventually winds down to something not unlike post-traumatic calm. It is unnerving, but it helps me to better evaluate my work," UM-St. Louis student Chad Reidhead said.

Yet no one would have known how nervous Reidhead was as he eased into the first lines of his work, "In The Golden Canyon."

"Fishing for trout in the weight of a current

of snow melt, I felt a million years of hardship gliding past and bending down to dip my head ..."

Yet poetry reading also has its rewards. "Reading my poetry in front of people makes me a bit nervous at first, but it always feels so good to relive my poetry. When I leave the stage, I'm on a high," graduate student Rachelle Olsson said.

Rachelle is known for such sensi-

tive works as "The Whistle Penetrates the House" which begins:

I burst through the front door
And reach the corner
In half the time I could
When I was three.
The large sandstone rock
That Grandpa found...."

Some work was serious, some funny. Some had a humorous twist at the end, as in the work titled "Alicia" presented by Kevin Hosty, which begins:

"Her hair is golden brown.
The soft hue of late autumn wheat,
with the scent of milk and honey.
Emerald eyes: pale and haunting,
Watch me as dryad hands,
Pick flowers to adorn her hair."

but ends with:
"Vampiric desire,
As my lips caress her throat.
I want you!

I need you,
Body and soul."

"It's fun to get into someone else's poetry. It's a nice venue for students to express themselves," Scott Emanuel, a Social Work major, who attended the event said.

Litmag Editor Don Barnes added, "I was happy to see people here who are not on the Litmag staff. For the first in the series, I think it went well, and I hope to see greater turnouts as the readings become regular events."

"There were some extremely good communicators here tonight. This is the start of something big," faculty advisor Nan Sweet said.

Open Mike will be a bimonthly event.

African American Culture: Focus Of KWMU Commentator

Robert M. Dames
associate features editor

Rev. Robert W. Tabscott has mastered the art of balancing his love of history with his everyday life. His commentaries are broadcast from campus station KWMU.

He is currently the director at the Elijah P. Lovejoy Society. Tabscott and the society give St. Louis area schools and communities the opportunity to learn about the legacy of the African-American influence in St. Louis.

"African-American culture is so rich and enduring and has influenced us in so many ways that we don't want to face," said Tabscott.

Tabscott believes everyone has a right to experience and understand the history of their community without barriers.

"My deep and abiding interest was in the black culture that I was forbidden to experience by my peers and family because it was taboo," said Tabscott.

Tabscott looks at history from the perspective of all experiences adding to the community as a whole.

"I'm working nights now, with

seven school districts on both sides of the river, just working with faculty to try to give them the basics on how to teach history inclusively. I'm appalled at how few teachers have had any experience," said Tabscott.

Tabscott is not meaning to criticize teachers, but they were never trained to incorporate the history.

"St. Louis has, without a doubt, one of the richest historical traditions in the arts, literature and history of any community in the country," said Tabscott.

Tabscott said he fails to see any reason for the St. Louis community to be cheated of a complete education. He sometimes expresses his view of equality in all areas during his biweekly Tuesday commentaries on KWMU.

Tabscott said he feels working for KWMU is a community service. He tries to give a black history perspective to the St. Louis audience. Tabscott wants his knowledge of black history

to be given to everyone.

"I see it as an opportunity for me to give the community something back, and I value that," said Tabscott.

Tabscott tries to relate his commentaries to members of the commu-

"I wish people had a sense of reverence, honor and respect for people who are different from us."

-Rev. Robert W. Tabscott

nity by painting some kind of picture in their heads.

"I'm always looking and feeling for something that I can adapt and place into an experience for people," said Tabscott.

Tabscott is not trying to give just a history lesson. He wants people to see the effects of history on their lives and use it to better their own lives.

"I try to make them timely and relate to what the community's issues

are. And I try to use story as a foundation around which I do it," said Tabscott.

The interesting part of Tabscott's commentaries comes from his natural ability to express his subject in a fresh way.

"I think my commentaries on St. Louis history, in particular the black legacy, are things nobody has ever heard before," said Tabscott.

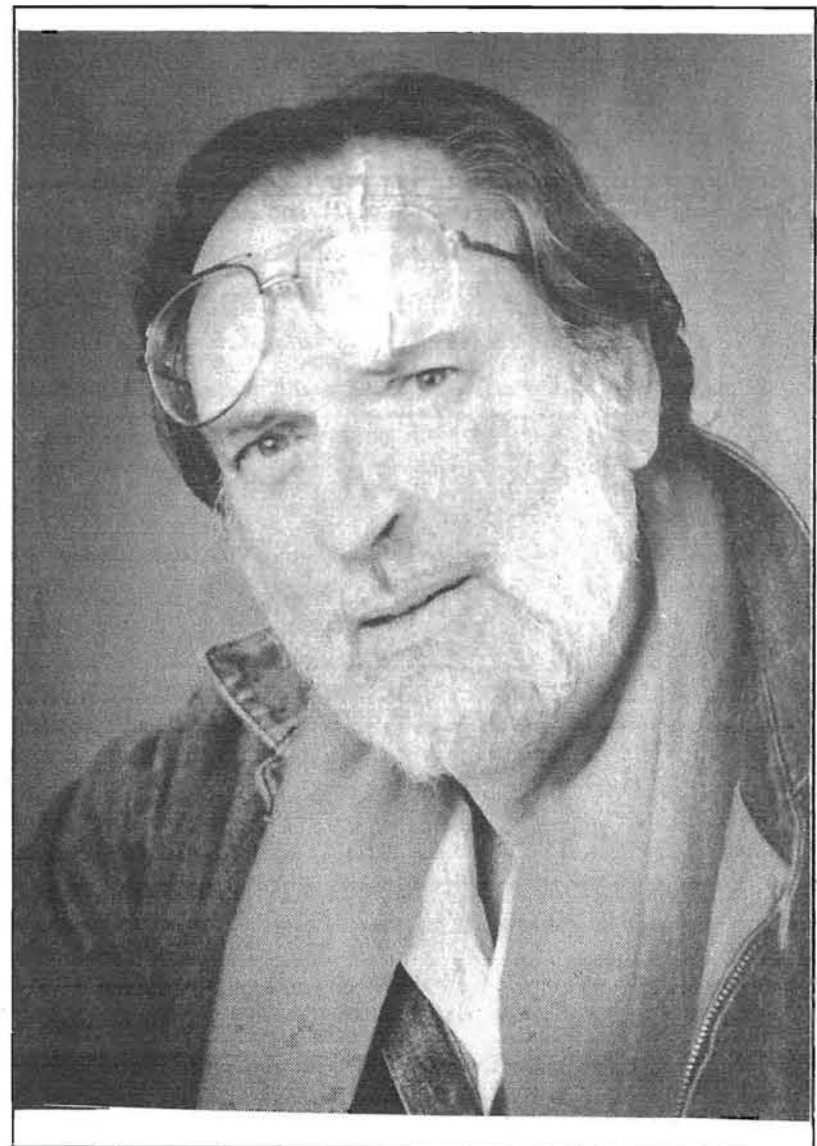
Both Tabscott's work on the radio, as well as his work with several schools, lead toward his one wish.

"I wish people had a sense of reverence, honor and respect for people who are different from us," said Tabscott.

Tabscott's personal respect for others comes from his powerful will. He doesn't believe people should criticize others and will fight with anyone on that point.

According to Tabscott, it's not a matter of seeing differences, but being able to understand and learn from the differences that all of us have regardless of color or sexual preferences.

Tabscott viewed the Middle East Peace Conference as a step in the right direction because two countries that have been at war for so long are trying to resolve their differences.



Rev. Robert M. Tabscott

All You Ever Wanted To Know About: Dr. Charles Korr History Department Chairperson

special.

My personal heroes are: Walter Rauther, Martin Luther King Jr. and Nelson Mandela.

I would give anything to meet: Nelson Mandela.

The one thing I cannot stand is: Hypocrites.

People who knew me in college said: I was never around.

My friends like me because: I think I have a set of standards and I am loyal to both the standards and my friends.

Behind my back they say: He's argumentative and stubborn and he likes to win.

If I weren't a departmental chairperson I would be: A newspaper reporter.

Two words that best describe me are: Loyal and relentless.

My favorite baseball team is: The Phillies.

My most dramatic childhood memory is: Walking down the streets seeing adults cry on the downtown streets of Philadelphia and finding out that adults could actually cry.

They were crying because: President Roosevelt had just died. I think I was six then and adults weren't supposed to cry.

I've never been able to: Understand how people can justify their prejudices.

If I could change one thing about myself it would be: I would have learned French.

When I grow up I want to be: Retired.

My hobbies are: Travel and theater.

My favorite part of American history is: The 1960s and 1970s.

The historical event I would

have liked to have seen take place is: The French Revolution and the English Revolution of the 1640s.

My personal philosophy is: You have to have ethical standards and professional standards that you're convinced of and you also have to be willing to understand that every once in awhile those could be wrong. If somebody points that out to you, you should be willing to fight for them and change them if you see you're wrong.

If I could have two people from history over to dinner they would be: Benjamin Franklin and Elizabeth I.

The South's biggest screw up in the Civil War was: Starting it.



Photo: Dana Cook

by Dana Cook
features editor

Birthplace: Philadelphia, Pa.

Last good movie I saw was: "Much Ado About Nothing."

My favorite TV show is: "Murphy Brown."

My favorite junk food is: Chocolate covered raisins.

I went to college at: UCLA.

My prized possession is: My scrimshaw cufflinks. It was my wife's idea to have them made. That's why they are



by Stacy Kardasz
of *The Current* staff

Ahhh... weddings. It seems like all of a sudden, everyone I know is getting married! It doesn't seem like weddings should be the major focal point of the stress in my life right now, but they are. The other day, I received what is often seen as the beacon for trouble to come: The dreaded wedding invitation. I know, what could be so bad about having to go to a simple mass and reception? But the planning involved before this event is where I begin to lose control.

The Present

Ok. I'm invited to the wedding because I'm a co-worker and friend of the groom. I'm familiar with the bride, but don't really know her that

Points To Ponder On The Problems With Weddings

well. So, what do I give as a gift? I guess I could go to whatever store the bride is registered at and get her a place setting or something boring like that, but I know that the groom is expecting a gift certificate from Streetside Records. So, what do I do? Please send suggestions if you have any! I thought about maybe some motion-lotion or something like that, but her family might think I'm some kind of pervert or something.

The Outfit

What to wear? Oh, what to wear? That question that lingers on women's minds each morning. But this is a special situation. At a wedding, you have to look dressed up enough to show that you respect the engagement you are attending, and yet, if you get too dressed up, it looks like you're in competition with the bride

See Weddings page 7

Campus Club Corner

Featured This Week: The Hispanic-Latino Association



by Amy Welch
of The Current staff

I'm sure you are all aware that it's National Hispanic Heritage Month. If not, guess what, it's National Hispanic Heritage Month.

Surprise!
The Hispanic-Latino Association (HISLA) is celebrating this month with all kinds of cool stuff. What is the Hispanic-Latino Association, you ask? Well, let me tell you. This organization was developed to open a line of communication between Hispanic-Latino students. Students born in the culture or those just studying it work together with faculty, staff and the outside community in promoting and celebrating the Hispanic-Latino culture.

Let me say that again in plain English. This is a group of students on campus who get together to participate in Hispanic-Latino events with mem-

bers of the community who are interested in the same stuff.

"We're basically a group of people interested in Spanish culture, either by major or by heritage," HISLA officer Amy Paul said. "We promote events and local performers from speakers to dancers to singers. All to further the awareness of the Hispanic culture here in St. Louis. It seems to be really popular here."

Ok, now that you know that it's Hispanic-Latino Heritage Month, and you know who HISLA is, I bet you're wondering what they do. Well the main goal of HISLA is to raise money to grant scholarships to qualified UM-St. Louis students. Applications for these scholarships are available to any HISLA member or child of a HISLA member attending this university. You are required to be studying the Spanish culture or language to apply. An alternative to this requirement is to present an essay on a Spanish topic to the organization. This essay must, of course, be written in Spanish. Oh, one more thing, you've got to have at least a 3.25 grade point average to apply.

So, maybe you've saved up the money for your tuition at your summer job at Shop and Stock and you don't need a scholarship (yeah, right). There's still a lot of other cool activities to take part in.

Especially since this is National

Hispanic-Latino Heritage Month. Every Friday night, HISLA sponsors a night at the movies. They hold it in the J. C. Penney building, and guess what kind of movies they show? Give up? Spanish movies! On Sept. 24, they will be showing "Matador" at 6 and 8 p.m. they're showing "Labyrinth of Passion." I don't know about you, but that second title definitely sounds intriguing!

If you've already got plans Friday night then have no fear, there's stuff planned for Saturday also. On Sept. 25, HISLA will present Marimba Yajalon. Huh? It's a marimba band and they're supposed to be really good. This event will be held in the J.C. Penney Building and a donation of \$2 will be accepted.

Now that I've got you all psyched up to check it out, all you need to do is to either visit your local Student Activities Office or show up at one of the events. Tell 'em you heard about it on the Corner.

NEW AND IMPROVED

Starting next week I'll be the new watch dog for up and coming student organization activities. So if your student group has something coming up and you want everyone to know about it then let me know. You can call me at The Current, 553-5175. I'll put the word out in a new calendar box called "Word on the Street." It'll be a regular thing, so keep your eyes peeled.

Nudeswirl Exposed

by Eric Pherigo
of The Current Staff

Bands that transcend genres, as Nudeswirl does, aren't created by necessity, they are born from originality. Few other bands play or create such an abnormal style of music.

Nudeswirl's sound is set by the twin feedback guitars of Diz Cortright and Shane Green, who also sings. Backing them are Woody Newland (drummer) and Chris Wargo (bassist).

The reception to their debut album on Megaforce records has been greeted warmly by both the metal and alternative markets alike. Their debut single, "F Sharp," scored high on the metal charts and earned them the opening slot on the beginning half of the Flotsam and Jetsam tour.

Being on Megaforce has allowed Nudeswirl their necessary creative freedom. They actually recorded their debut twice, the first with a "name" producer, but they scrapped that project. Megaforce didn't foreclose though, they allowed them to complete the release by themselves.

"The first time (recording the album) we were working with a producer who didn't really jive with us. The sounds were not there and the guitars came out real weak and mushy. He was worried more about our performance. The second time we just went in there and did what we did without thinking twice about it and therefore it turned out much better," Wargo said.

"We are really happy that we went with Megaforce," Wargo said. "Because they have such a commitment to their bands. Talking to other labels and other bands, we feel that Megaforce is very hip to their musicians. On major decisions we have gotten our way more often than not."

But it is very hard for bands that are like Nudeswirl to make it big on their first release. Knowing this, Wargo said he feels they are into playing music for the long haul.

"If you're playing the music that we're playing and your hoping to strike it rich you are a fool," Wargo said.

If a picture could translate into a word, the Nudeswirl's cover art would translate into the band's name. It is so

macabre, yet Wargo justified it for they band.

"A friend of ours, who owns this bar that we hang out at, is an artist and we went into his bar looking for cover material. When we saw that picture we just fell in love with it because it fits our music. The tone of the painting, as well as the expression on her face, combined with the attitude in her stance just says something about our music. It almost looks like she could be standing there listening to our record," Wargo said.

If one could sum up Nudeswirl's music into one act or boil it down to one setting, Wargo feels that it is like, "drinking coffee and taking a Valium at the same time."

This is true because Nudeswirl's music is like no others', yet there are hints of all types of influences.

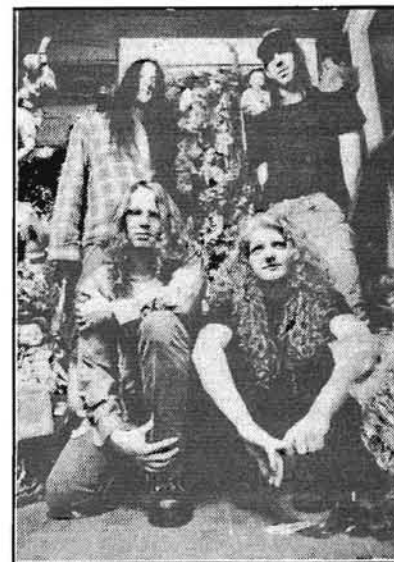
"It's got that kind of feeling where you are very mellow, yet you're getting pumped up on the inside. I think our music has a lot of two elements in it because it is very heady and heavy at the same time," Wargo said.

Wargo explains that Nudeswirl doesn't have any "greater message or meaning" to their music. "What you hear is what your getting because the lyrics don't have any major message to them," Wargo said.

Speaking of the lyrics the band decided not to put them on the jacket.

"Putting them on the jacket would give them more importance than they really have in this band; because the lyrics don't come from any focused direction and they are very open to interpretation. We felt that if we put them on the jacket it would make a statement as if we were trying to say something or as if they had some hidden meaning in them when they are just a bunch of cool phrases linked together to create a mood and keep the atmosphere going," Wargo said.

Nudeswirl is much more about images than words ("kind of from the old R.E.M. school," Wargo joked) therefore, they are a band concerned mostly with the music. Since wrapping up their tour with Flotsam and Jetsam their video for "F Sharp" has been aired on MTV and they are slated to open up for labelmates, Mind Funk, in Europe.



Nudeswirl

Weddings from page 6

(which explains why the bridesmaid dresses are usually hideous). For the guys, it's much easier, but for us girls, it is a process as intricate as a foreign diplomatic convention.

The Date

This is, by far, the worst part of getting a wedding invitation—especially if you are single. The first thing I thought of when I received the invitation was, ARGH!! I have to find a date! Not that I couldn't find a date, but which person am I going to ask? I want to take someone that I won't have to baby-sit; that gets along well with others; but most importantly, someone who is cuter than my ex-boyfriend, who will also be there. The variables are endless! Plus, I have to find someone who won't make a fool of himself dancing like John Travolta and doing the hokey-pokey and the duck dance.

Granted, there are things worse than getting invited to a wedding—like your five-year class reunion—and root canals, but I haven't had to deal with any of those things lately. Just remember, there are some good things about weddings. You get free food and beer, and you can thank the Lord that it isn't you who is getting hitched. Just avoid that flying mound of flowers known as a bouquet, the groom's drunken best friend, and doing the duck dance, and you should be fine.

Career Placement Job Fair Sept. 21, 22; Tips For Success

Q. I've heard that job fairs are a valuable tool in an employment search. What is the best way to work a job fair and when will one be at UMSL

A. Job fairs are definitely an excellent job search strategy. They allow you the opportunity to find out about an organization, what types of positions are available and the qualifications of the job.

There are three things to remember in working a job fair. First, dress professionally—first impres-

sions count. Second, take plenty of copies of your resume. Third, talk with those organizations that most interest you first, but visit with as many employers as possible. Don't forget to pick up company literature and to ask for a business card. You will not formally interview at a job fair, but be prepared to answer questions about yourself, your skills and abilities.

Career Placement Services is involved in several job fairs throughout the year. Career Days will be held on Sept. 21, and 22, in the J.C. Penney

Building. approximately 60 employers will attend this year, and you should plan to attend both days. Watch for details about the next job fair in March 1994.

Remember, a job fair gives you a rare chance to visit face to face with an employer. You should take advantage of the opportunity and attend Career Days mentioned above. Who knows, you may get a job offer!

If you have a questions come to 308 Woods or call 553-5100.


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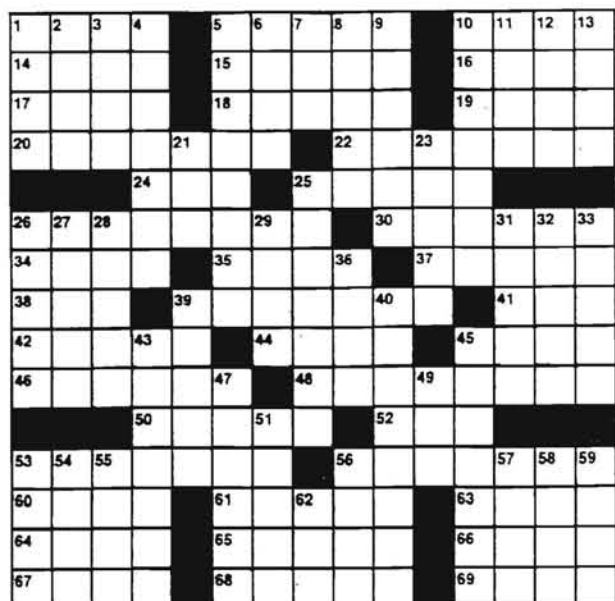
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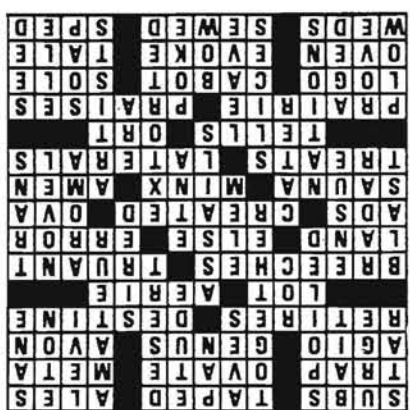


- ACROSS**
- Sits in for another
 - Recorded
 - Bar drinks
 - Snare
 - Egg-shaped
 - "I — man with seven..."
 - Money exchange premium
 - Class of objects
 - Eng. river
 - Goes to bed
 - Predetermine
 - Building site
 - Eagle's nest
 - Trousers
 - Runaway
 - Come to earth
 - Otherwise
 - Mistake
 - Newspaper items
 - Invented
 - Eggs
 - Kind of bath
 - Flirtatious girl
 - Last word
 - Gives medical aid
 - Certain passes
 - Relates
 - Food scrap
 - Flat land
 - Lauds
 - Business emblem
 - John or Sebastian
 - Shoe bottom
 - Baking chamber
 - Bring out
 - Story
 - Marries
 - Stitched
 - Hurried



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ANSWERS



- DOWN**
- Headliner
 - Strong desire
 - Fisherman's need
 - Ruined
 - In unison
 - Sts.
 - Kitchen vessel
 - Musical composition
 - Gobi, for one
 - Inexperienced person
 - Jeans maker
 - Short jacket
 - Mentally well
 - Legendary bird
 - Fathered
 - Attacks
 - Explosion
 - Tracking device
 - Follow after
 - Kind of school: abbr.
 - Scent
 - Original
 - Across: pref.
 - Volcanic mountain
 - Provide party food
 - Taken by force
 - Countries
 - Portrait painters
 - Cuts
 - Age
 - Depart
 - Implement for farmers
 - Wander
 - Ancient
 - Jab
 - Cleanser
 - Magazine title
 - Plant starter
 - Fancy knot

CULTURAL IDIOCY QUIZ ANSWERS

- | | | | | |
|------|-------|-------|-------|-------|
| 1. U | 6. C | 11. V | 16. F | 21. O |
| 2. X | 7. H | 12. L | 17. B | 22. W |
| 3. M | 8. Y | 13. S | 18. N | 23. R |
| 4. J | 9. T | 14. A | 19. P | 24. I |
| 5. K | 10. Q | 15. D | 20. E | 25. G |

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What do you think?

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The Postman Always Shoots Twice

Lately, the news has been filled with stories of postal employees going nuts and gunning down co-workers. What's your take on these incidents?



John Sliemter Senior

"Thank God I have all my mail delivered by carrier pigeon."



Albert Yardsburrow Freshman

"I don't see what the fuss is about. My dad's a postman, and he only shoots people if he's drunk or upset."



Griffin Preen Senior

"This Christmas, I'm giving my mailman a fruitcake instead of the usual gift of shotgun shells."



Patti Ovenmeier Sophomore

"I guess this explains the chunks of brain caked on my SEVENTEEN magazine."



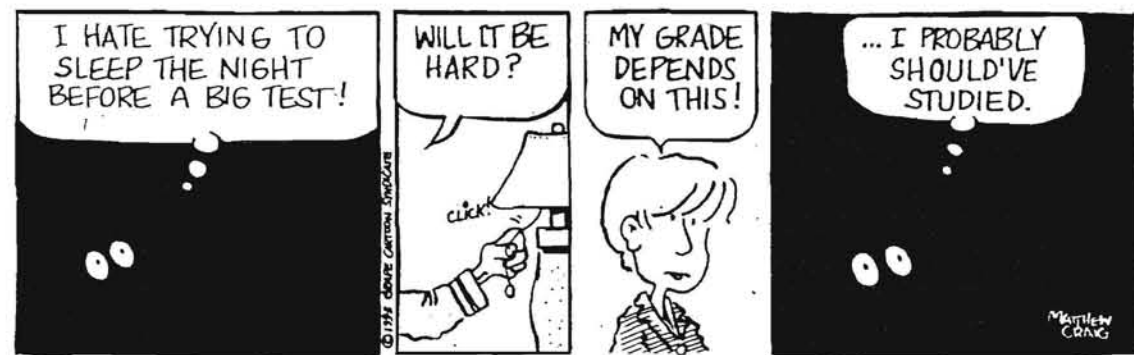
Derrill Pleasant Freshman

"These recent postal murders aren't nearly as disturbing as the daily slew of decapitations in Swiss Colony cheese shops."



Nora Dashell Junior

"Those who were slain broke the Postman's Code. Don't try to understand it. Just accept it."



the CULTURAL IDIOCY QUIZ
 by Rich Dahm and Dan Vebber

Bad Movie Bonanza

DIRECTIONS: Match the actors with the Bad Movies in which they appeared.

1. Dustin Hoffman	A. B.A.D. Cats
2. Billy Crystal	B. Going Ape!
3. Shirley MacLaine	C. She-Devil
4. Kevin Costner	D. He Knows You're Alone
5. Faye Dunaway	E. Francis In the Navy
6. Meryl Streep	F. Meteor
7. Meg Ryan	G. The Magic of Lassie
8. Arnold Schwarzenegger	H. Amityville 3-D
9. Denzel Washington	I. Doctors' Wives
10. Michael Caine	J. Sizzle Beach U.S.A.
11. Cher	K. Supergirl
12. Robert De Niro	L. Bloody Mama
13. Jack Nicholson	M. Cannonball Run II
14. Michelle Pfeiffer	N. The Ice Pirates
15. Tom Hanks	O. Cruising
16. Sean Connery	P. Audrey Rose
17. Danny De Vito	Q. The Hand
18. Anjelica Huston	R. Dr. Terror's House of Horrors
19. Anthony Hopkins	S. Hell's Angels on Wheels
20. Clint Eastwood	T. Carbon Copy
21. Al Pacino	U. Istar
22. Tom Cruise	V. Wild on the Beach
23. Donald Sutherland	W. Losin' It
24. Gene Hackman	X. Rabbit Test
25. James Stewart	Y. Hercules Goes Bananas

RETHINK THE FRONTIERS OF YOUR COUNTRY AND YOUR MIND

Imaging America: Sources and Metaphors of Frontier Culture

In celebration of the 30th anniversary of the founding of UM-St. Louis, The Center for Humanities has invited six distinguished and diverse scholars to reflect on and rethink our understanding of the frontier either as cultural image or historical experience.

Thursday, September 23 • 126 J.C. Penney Continuing Education Building

10:45-11:00 a.m. Opening Remarks • Chancellor Blanche M. Touhill
 11:00 a.m.-12:15 p.m. Professor Ramon Gutierrez, Ethnic Studies, University of California-San Diego
 "The Making of an American Identity: Inventing an Azlan in the West"
 2:00-3:15 p.m. Professor Sarah Deutsch, History Department, Clark University
 "Dreams of Inclusion: Gender, Race, and Narratives of the Frontier"
 3:00-4:45 p.m. Professor Gerald Vizenor, Native American Studies, University of California-Berkeley
 "Ishi Obscura: Tribal Names and Remembrance"
 7:30 p.m. Keynote Speaker • J.C. Penney Auditorium
 Professor Henry Louis Gates, Jr., Afro-American Studies, Harvard University

Friday, September 24 • Convocation Hall, Pierre Laclède Honors College

10:00-11:15 a.m. Professor Martha Sandweiss, Mead Museum, Amherst
 "Images as Artifacts: Prints and Photographs of the 19th Century West"
 11:30-12:45 p.m. Professor William Cronon, History Department, University Wisconsin-Madison
 "Telling Tales on Canvas: Landscapes of Frontier Change"

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Tenacious Rivermen Scare Number One Florida Tech., Fall Short In Overtime 3-2

by Russell Korando
editor-in-chief

With tests about to be handed out in classrooms around campus, the players on the UM-St. Louis men's soccer team got an early test—biological in sound, but physical in reality.

They got an acid test. And their play on the field was only upsetting to UM-St. Louis head coach Tom Redmond because of the final score—not because of his teams' effort.

The Rivermen fell prey to Florida Tech 3-2 in overtime Thursday. The Panthers are the No. 1 ranked soccer team in the NCAA Division II rankings. They have more players from England in their lineup than the Beatles and The Who have combined.

But the effort and guile instilled in the Rivermen by Redmond and assistant coaches Garry LeGrand and Dave Gauvain keep the Rivermen competitive against whatever nationality they face.

"Well, we're not pleased with the outcome," Redmond said, following his teams' first loss of the year. The Rivermen fell to 2-1-1, while the Panthers scratched their way to 3-0.

"We had a couple of mental lapses that led to their goals," he said. But I don't fault the effort our team gave. We came out here tonight to win. Against teams like Tech and some of our [Central] Region teams, you can't have mental letdowns. If you get beat by Florida Tech, you want it to be by a great effort."



Photo: Alfie M. Ali

FORTRESS OF STEEL: #10 Todd Rick and teammates prepare to stop a Florida Tech. scoring opportunity

The Rivermen got great efforts by injured "rover" back Doug Wiese and first-time starter Jeff Kreher. Wiese, a fifth-year senior, has a severely aggravated groin injury, but kept his man marked tight throughout the entire 120 minutes. Kreher used his size (6'3", 205 pounds) to bang bodies in the goal crease, and never seemed to tire.

"Doug did a tremendous job on Eddie Enders, who I think is the best player on their team," Redmond said. "Doug has got some guts to play with the serious injury he has."

Enders tied the game at 2-2 with 19:00 remaining in regulation. He was left unmarked on the doorstep, and one-timed a pass from Arnie Loftsson to send the game into overtime.

Senior Gayle Abbas got the Rivermen off on the right foot with 19:50 left in the first half, by using his right foot to kick in the game's first goal. Abbas stood 20 yards in front, and let go a low shot that skipped over goalie Mark Cartwright's hands.

Rivermen goalie Todd Molski stood on his head to keep the Panthers scoreless in the first half, but also had to leave his feet a few times to save

goals. Molski has been a pleasant surprise since transferring from powerhouse St. Louis University's squad.

Molski said due to his playing experience for St. Leo College, in St. Leo, Fla., he knew what to expect from the Panthers.

"They take it from one side, and play it to the far post," he said. "And then it gets headed to the other post. That's the English style of play."

"[Richard] Sharpe and Enders have been playing for them for quite awhile. I don't know what the NCAA rules are, but they must be like 30-years-old, now."

Before Enders tied the game, sophomore Matt Gober gave the Rivermen a 2-1 lead 56 minutes, 35 seconds into the game. Gober, amazingly scored off a re-start from 30 yards away. His high, arcing shot made a left turn over Cartwright's head into the top-shelf.

Gober had a chance to put the Rivermen up 3-2 in the first overtime, but missed a wide open net by a few feet.

"They're an explosive team," Redmond said of the Panthers. "They're a tough team to say, 'Let's get a goal, and hold on.'"

"I told them [Rivermen] after the game, their enthusiasm was unmatched—on the field and on the bench—than I've seen from an UMSL team in years."

See Soccer, page 10

Speak No Evil

Freedom Of The Press Revisited

by Cory Schroeder
sports editor

"The press shall have the right to criticize public figures including the incumbent president."

James Madison, fourth president of the United States of America.

During colonial times, and prior to the drafting of the constitution, freedom of the press was a right that colonists despised England for limiting.

After the 1776 Revolutionary War was won by Gen. George Washington and his militia, a new United States government was formed. Freedom of the press was one of the liberties enumerated on the Bill of Rights.

In years since, the press has served as a watchdog for society. It's main purpose: to comment on public figures and public events, without the use of libel or slander. In other words, the right to comment on those people and events, without printing false statements or attacking their character.

The University of Missouri at St. Louis is a public institution, thus university officials like Chancellor Blanche Touhill and athletic coaches are deemed public figures. These people deal with the media on a regular basis and have become public figures. The press is free to criticize policies or procedures they implement or have control over.

In issue 766 of *The Current*, former women's basketball coach Bobbi Morse wrote a letter in response to a column I wrote about her resignation (in issue 764). In the letter, Morse accused me of treating her unfairly. This would have been true had I attacked her character. If I would have wrote a statement accusing her of being an alcoholic or of physically abusing one of her players, and could not substantiate these charges, Morse would have a case for libel (the defamation of one's character).

The column did criticize her coaching ability and her demeanor on the bench, which was supported by my own observations.

Since Morse is a public figure, she is essentially fair game for criticism when it comes to her coaching strategies and the way she handles herself during game time.

Morse's accusation that I had misquoted former assistant coach Victor Jordan is unfounded. But his age was printed incorrectly, much to my dismay.

Furthermore, the sports page runs a column every week, and is used for the opinion of the writer, whether it be criticism, praise, or insight. If a team has lost eight games in a row, then that head coach will most likely be criticized. The head coach is the one held accountable for the progress of his or her particular team. Thus, the criticism or praise of a team's record will fall directly on that person.

It is not the intent of this sports staff to carry out vendettas against anyone based on ill-feelings toward that person held by the writer. There will be no unfounded attacks against character.

Needless to say, it is this department's function and right to report on athletic going-ons. Which includes praising teams for winning the big game and criticizing the coach when the team has a losing record.

The men and women of the athletic department are fine individuals. Their morals, ethics, and lifestyles will not be cited, questioned, or belittled in any manner in print of this newspaper. Coaches and athletic department heads will be criticized for processes or strategies that relate solely to athletics, which is the press's right since they are public figures.

St. Louisan Jim Coen Takes Over Women's Basketball Program

by Cory Schroeder
sports editor

Jim Coen has returned home to coach the UM-St. Louis women's basketball team.

Coen left St. Louis to attend St. Mary's University in San Antonio, Texas and has finally come back. He will replace Bobbi Morse, who resigned this summer to accept an assistant coaching position at UM-Kansas City.

A search committee consisting of UM-St. Louis Athletic Director Rich Meckfessel, Assistant Athletic Director Denise Silvester, Riverwomen players: Nancy Hessemann and Rhonda Patterson, committee chair Dr. Kathleen Haywood, and the faculty representative to the NCAA, Dr. Thomas Schnell, selected Coen out of numerous applicants.

"Jim has a track record of making programs into winners," Meckfessel said. "We thought his background was very impressive."

After completing his requirement for a bachelors degree in physical education, Coen stayed at St. Mary's as head coach of the women's basketball team. During his seven-year tenure, St. Mary's was Big State Conference champions four times and National Association of Intercollegiate Athletics Association District IV champions twice. After the '85-'86 season, Coen stepped down and took the next train to



Jim Coen

Dodge City to coach the St. Mary of Plains women's team.

"I had built St. Mary's," Coen said. "St. Mary of Plains was a much better situation and a little bit better district."

Like Wyatt Earp, Coen cleaned up Dodge City. In just three seasons at St. Mary of Plains, he compiled a 64-20 record. He was twice named NAIA District X Coach of the Year during the '85-'86 and '87-'88 season, respectively. In all three seasons, St. Mary of the Plains was Kansas Collegiate Athletic Conference champions. Now, that's remarkable.

"When I was at Kansas, we knew

we would win," Coen said. "That's how I want it to be here. When there's three seconds on the clock and we're down, I want them to know we've got something to do—a play to run away to win."

With nowhere to go but up, Coen moved on, landing a big-time position at Division I Alabama-Birmingham as an assistant coach.

"I took a cut in pay," Coen said. "But I wanted to be at the Division I level."

Coen stayed just one year in Alabama, but he also served as academic coordinator, which will be his other primary duty for UM-St. Louis. He will work with the other coaches to make sure the athletes are attending classes and keeping their grades above the minimum 2.0 grade point average.

"I plan on getting with other coaches and seeing what programs we need to implement," Coen said.

There won't be a bed of roses waiting for Coen. He inherits a program that hasn't had a winning season in four

See Coen, page 10

UMSL Sports Notebook

compiled by Cory Schroeder and Pete Dicrispino

Golf Team Wins Capital Bank/Bent Creek Classic.

The UM-St. Louis golf team came from behind to win the Capital Bank/Bent Creek Classic which was hosted by Southeast Missouri State (Sept. 10-11).

The Rivermen, the only Division II school that played in the classic, finished first with 613 strokes in the 36-hole tournament.

They were tied for seventh after one round but stormed back with a 299 stroke average to capture the victory in the final round.

Junior David Rhoads led the way tying for second in the individual standings with a 5-over par 149.

Softball Team Still Searching For Players.

The UM-St. Louis softball team is still in need of female athletes with prior experience in softball.

If you are interested, contact Harold Brumbaugh at 441-4499.

Heated Rivermen Goalie Battle Rages On.

The UM-St. Louis men's soccer team has been blessed with two great goalkeepers in senior Todd Molski and sophomore Jeff Hulsey. Unfortunately, only one can play at a time. Head coach Tom Redmond has been rotating them every other game and has not decided if one will start on a regular basis.

Molski is 1-1 with 15 saves and a 1.29 goals against average. Hulsey is 1-0-1 with 13 saves and a 2.14 GAA.

Surging Riverwomen "Blow" Away Southwest Baptist

by Pete Dicrispino
associate sports editor

Sparked early by 5-foot-7 inch outside-hitter Richelle Blow, the UM-St. Louis volleyball team defeated Southwest Baptist three straight games Sept. 15.

During the home conference match-up, Blow, a transfer from Jefferson Junior College, got her team fired up in the first game with some hard hitting spikes.

She might look small, but she can get off the floor better than some of the taller players.

"Richelle did a nice job at the net," UM-St. Louis head coach Denise Silvester said.

The Riverwomen improved their record to an impressive 9-2 mark and were rarely tested by the Lady Bearcats winning 15-4, 15-4, and 15-5.

"The girls stayed intense in all three games," Silvester said.

"Their motivation was to wear their other uniforms, and I said they could if they won."



photo: Dave Floyd

CAUGHT IN THE ACT: Richelle Blow was the Riverwomen's catalyst against Southwest Baptist, propelling them to a three game sweep.

The team also received good performances by setter Amy Cole, middle-hitter Debbie Kampwerth, and fellow middle-hitter Sheri Grewe.

"The team stayed together and

picked up the balls well," Blow said. "I think we're getting to know our positions better."

See Volley, page 10

estport Cine'

Athlete of the Week

Jenny Burton — Forward

***Women's Soccer Goal Leader With Four**

***Also Leads Riverwomen With 10 Points**

***Has Had Two Game Winning Goals**

Soccer from page 9

Redmond's been in the UM-St. Louis soccer program for eight years, and this is his third year as head coach, since replacing Don Dallas. Two years ago, the Rivermen were ranked No. 1 at one point, and he finished off his rookie year with a 17-1-2 record.

Last year's 11-7-1 record should carry an asterisk next to it, because of the death of goalkeeper Mark Dulle—days before their first game.

Redmond said after Thursday's game, "We can be happy with the effort, but we can also blame ourselves for not finishing off this team.

"If we get a positive result against Wisconsin-Parkside, I'll be upset if we don't get into the Top 20. But I think this effort was not a fluke, and I think it is what we're going to see out of our team for the rest of the year."

The Rivermen will travel to Gannon (Sept. 25) and Mercyhurst (Sept. 26.) before returning home to host Missouri Valley (Sept. 29).

Coen from page 9

years. Gone is last year's leading scorer Liz Squibb and slick ball-handler Danielle LaMette. Coen is left with a team with just two seniors and a host of junior college transfers.

"We have a strong nucleus," Coen said. "Usually it takes two to five years to rebuild—sometimes not as long."

One of the biggest problems for women's basketball, as well as any women's sport, has been fan attendance at home games. Coen realizes this and already has ideas to correct this problem.

"We'll have ball girls and honorary coaches," Coen said. "There might only be twenty people the first night, but eventually you'll have 500 or 600. In Dodge City, there were great crowds of 1,200 people. But in St. Louis there is more competition for entertainment; like the [St. Louis] Cardinals and other university athletics. It could take years to build a solid fan base."

With Coen's fresh, new attitude, the women's basketball program appears to be moving upward.

"I'm just happy to be here," Coen said. "I feel comfortable already."

Coen on his coaching demeanor: "I'm not John Wooden, but I'm not Bobby Knight, either. I try very hard not to talk to the officials."

Coen on the Riverwomen's schedule.

"We don't have that tough of a schedule. We have a chance of winning every game. Of course, Louisiana Tech and Tennessee aren't on the schedule."

Coen on fan support in Niagara, N.Y.

"When the Bills were playing, there was no one there. It was tough competition."

Coen on relating to his new players.

"Some will be sad the old coach is gone, some will be happy a new coach is coming in. There will be a lot of ups and downs. Hopefully, more ups."

Coen on the style of play the Riverwomen will use.

"We'll be very up-tempo. I'm a big believer in the three-point shot."

Travel Woes: Riverwomen Lose Two On Road

by Rebecca Dames of The Current staff

The UM-St. Louis women's soccer team blasted off by winning the first two games of the season. But did a direct turnabout, and lost their next two games.

The Riverwomen opened the season with a narrow victory over St. Joseph's 2-1.

At their second home game of the season, they steered by the Washington University Bears with a 1-0 victory.

Newcomer Jennifer Burton provided late-breaking goals for these two victories.

The Riverwomen took a turn into some rough water and the current led them to a loss against Lewis 2-1. Treacherous waters swept them to another loss against Wisconsin-Milwaukee 5-2.

The game was tied until halftime, but after Lewis' game ran into overtime the team was just worn out and allowed Milwaukee to tie the game up with eight minutes left to go.

The first overtime was basically uneventful, however, in the second overtime, Milwaukee fired in three goals and took home a 5-2 win.

"We had no marking on the midfield," UM-St. Louis head coach Ken Hudson said. "There were a lot of breakaways."

"We had a chance to beat them, but the girls had a lot of injuries and were basically just worn out," said Hudson.

"Burton had a lot of chances to get the ball in at Wisconsin's game, but it just wasn't happening," said Hudson.

In both of these games, the tired Riverwomen hung on by their teeth, but couldn't bare the pressure any longer and collapsed, defeated and badly bruised.

Good news came from Wisconsin-Milwaukee game, though. Goalkeeper Kelly Heame made an unbelievable 20 saves, tying a UM-St. Louis record.

Hudson and assistant coach Craig Frederking are working with the girls on movement and finishing their plays.

"We need to find the open spaces, we are looking for better movement into the box," said Hudson.

The Riverwomen traveled to Kirksville Sept. 18, to play Northeast Missouri State, who are ranked No. 8 in the NCAA Division II women's poll.

"The team is well-rested and has been working hard all week," Hudson



Sarah Maddox

said. "With slight improvements in defense and midfield markings, we should see an improvement."

Hudson will also have midfielder Lori Lueddecke start in the Northeast game.

"We are hoping with the help of Lori we can close up some of the gaps in the midfield," Hudson said.

The game Sept. 19, against Quincy has been rescheduled to Sept. 26, at noon.

Volley from page 9

Cole, who had 43 assists in the three games, feels the team is getting better.

"I think we are starting to come together as a team," she said.

Cole, coming off a week in which she was the National "Player of the Week" and the "Mid-America Intercollegiate Association Player of the Week," has turned into the teams' quarterback.

"Amy did a much better job of running the middle attack tonight," Silvester said. "She controls the tempo of the offense and makes selections on who gets the sets."

Silvester also said Cole also has to be able to keep her teammates heads up when they start to struggle.

Kampwerth, a 6-foot-1 senior, was a big part of the middle attack against the Lady Bearcats. She was in charge all night long, leading the team with eight kills, four

blocked shots, and three service aces.

Equally as tough in the middle was the freshmen Grewe. Grewe had five kills, five digs, and served the ball 18 times—more than anyone else on the team. Her serve was too tough for the Lady Bearcats to handle.

"Sheri has been holding her own," Silvester said. "It helps our defense when she is in there, because we can move Carol Kampwerth (Debbie's younger sister) to the outside."

Silvester was also impressed with her teams' progress in the attitude department.

"We work all week at practice on playing with more emotion and I think the girls are starting to do that."

While Silvester was more than happy with the victories, she still believes the team has a few things to work on.

"Southwest had a couple of good servers and we needed to pass better than what we did," she said. "Plus, we are not getting enough blocks for points and side-outs."

If the Riverwomen get those little problems taken care of, they should be a force in the MIAA. With Cole setting to people like Debbie Kampwerth, Grewe, and Blow, they have more than enough offense to overpower their opponents. Just ask the Lady Bearcats.

Injury Update.

Sophomore Ginger Heaton didn't play against Southwest, but was expected to see some playing time last weekend in the MIAA Round Robin Tournament.

Senior Becky Bange did play against Southwest, but was to get her test results back Sept. 20, to see what is wrong with her ailing knee.

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